CURRICULUM VITAE

Paul Swattridge

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Career Profile

Paul is a decorative painter, polished plaster designer and screen-printer with almost 26 years of experience in many areas of graphic and commercial art. He has a work ethic that demands quality, efficiency, and a respect for time constraints. He is enthusiastic, well traveled and sociable, working well on solo projects as well as part of a group. He is comfortable with practical tasks, computers and IT. His interest in travel has enabled him to work in America, Europe and the Middle East. Particular strengths include organization, problem solving, brainstorming and communication.

Key skills

- Decorative Artwork (Gilding, Glazework, Pencilwork, Relevant decorative techniques, Polished Plaster)
- Computing
  - Mac OSX
  - Windows
  - Image editing software (Photoshop, Illustrator)
  - Touch typist
- Running a small business
  - Budget handling
  - Client liaison
  - Marketing
  - Time management

Key Qualifications and Training

BTEC Higher National Diploma, Historic Decoration (Design)
Vocational Arts Network (VAN), Artist in Schools
Fresco Painting (Lisbon, Portugal)
Plastering course-Newcastle
Polished Plastering-Armourcoat Ltd
Image Editing Software

Key Experience

- 19 years extensive experience in many areas of decorative art including: gilding, interior, exterior, traditional, contemporary and theatrical painting techniques.
- Digital art and computer aided design.
- Technical understanding of most aspects of decorative material composition, technique and application.

Career summary

Studio Based screen Printer and Designer August 2007-Current

Studio Based Polished Plaster Designer August 2007-Current
Decorative wall panels consisting of graphic artwork, texture and pattern mounted onto treated MDF.

Sub-Contractor, Stuart Fox Fine Art May 2009
Private Client, Kuwait. Gilded ceilings
Kingpin suite, Bloomsbury, London. Gilded ceilings

Sub-contractor, Angel Interiors March-December 2008
Private Client, Paris. Decorative finishes
Private Client, Porto Cervo, Sardinia. Stencilling, paint finishes
Omega Watches, Westfield Shopping Centre Shepherds Bush. Polished plaster

Sub-Contractor, DKT Ltd June-August 2008
St Pancras Grand Reastaurant, St Pancras Station, London
Goring Hotel, Victoria, London. Gilded ceilings

Sub-Contractor, Lottie Radford Ltd August 2007
Carlton Club, Piccadilly, London. Gilded ceilings and stairway

Sub-Contractor, Angel Interiors UK Ltd March 2006-Current
Specialist Decorator responsible for glazework, gilding, pencilwork, polished plaster and various supporting roles within London based firm.

Contract Painter and Specialist decorator-self-employed Sept 2003-March 2006

Specialist paint finisher-contracted to Areen Construction Nov 2002-April 2003.
Responsible for decorative effects and mural designs for Hackwood House, Hampshire.

Multi-trade construction worker- La Rochelle, Bordeaux and Paris, France. Summer 2001/2/3.
Responsible for painting, studding and dry-walling French farmhouses, rendering and pointing-up stonework, and re-tiling roofs as part of ongoing restoration projects.

Contract Painter and Muralist-self-employed Sept 2001/2/3 (alternating with the above).

Director and Head Designer-Deja Digital Murals Ltd July 1999-May 2001.
Large format digitally printed murals.

Ceramics Technician, DeMontfort University Jan 1999-July 1999
Responsible for the efficient operation of a university ceramics department. Advising students, ensuring the safe use and operation of glazes, pottery equipment and kilns.

Designer/Painter-Graphics International UK July 1994-Jan 1999
All aspects of decorative art, interior and exterior. Created a wide range of custom murals from both existing source material and original designed artwork.
Commissions included:

- Commercial artwork
- Commission for Lincolnshire Police
- Commissions for city and county council and education authorities.
- Custom murals on a wide range of surfaces and architecture.
- Sign writing and graphic illustration for a variety of clients.
- Furniture decoration: oil and water gilding, raised gesso, bronze powders, a range of paint media.

Artist in Schools and Colleges Part-time Aug 1994-Jan 1999
Completed the Vocational arts Network's "Artists in schools Program" Worked in schools throughout Lincolnshire from key-stage 1 to degree Level. Work undertaken included:

- Creating Decorative artwork and murals
- Wrote syllabuses for: DeMontfort University, Nottingham Trent University and the National Curriculum college.
- Taught colour theory and harmony workshops and INSET modules.

Student-Lincolnshire College of Art and Design and DeMontfort University Sept 1992-June 1994
Studied all aspects of traditional decorative design including supporting disciplines.

- Recording photography-35mm, Large and Medium format cameras, printing and developing.
- Draftsman ship-measured drawing and geometry
- Paints and materials technology-composition and manufacture of decorative media
- Art History-study of western art, architecture and decoration
- Carpentry-furniture manufacture, carving, marquetry, upholstery and staining
- Traditional paint techniques-gilding, marbling, wood graining, oil and water based media
- Business studies
- Replication, mould making and casting
- Fresco study in Lisbon Portugal

Commercial Artist-Graphics International USA March 1983- Oct 1985, Aug 1990-June 1992

Worked for a family run commercial sign shop and graphics company. Apprenticed under renowned artist who pioneered the worldwide bus mural graphics industry. Work undertaken included:

- Bus mural painting-digitally printed, airbrushed and hand-painted graphics.
- Clients included:
  - Disney
  - US Marine Corps
  - Television Networks
  - Radio Stations
  - Professional football, basketball and baseball teams
- Billboard painting
- Sandblasting
- Vinyl lettering
- Boat painting

Education

BTEC Higher National Diploma Design, DeMontfort University, Lincolnshire CAD.
Artists in schools, Vocational arts Network. 5 CSE's including Maths, English and DT.

Interests

Travel
Reading-literature and non-fiction
Music-grade 7 piano,
Sports and fitness-running, yoga
Languages-French basic

Personal details

Date of Birth-20/5/1964
Full, clean driving license
CIS cardholder

References

Employer References

Mr John Morse. JM International

Ms Karen Morris. Angel Interiors UK Ltd.

Mr Shaun Kerr. Property Developer

Character References

Mr Colin Seal

Mrs Heidi Brekke